



TROW UP ROUBLE ANDER

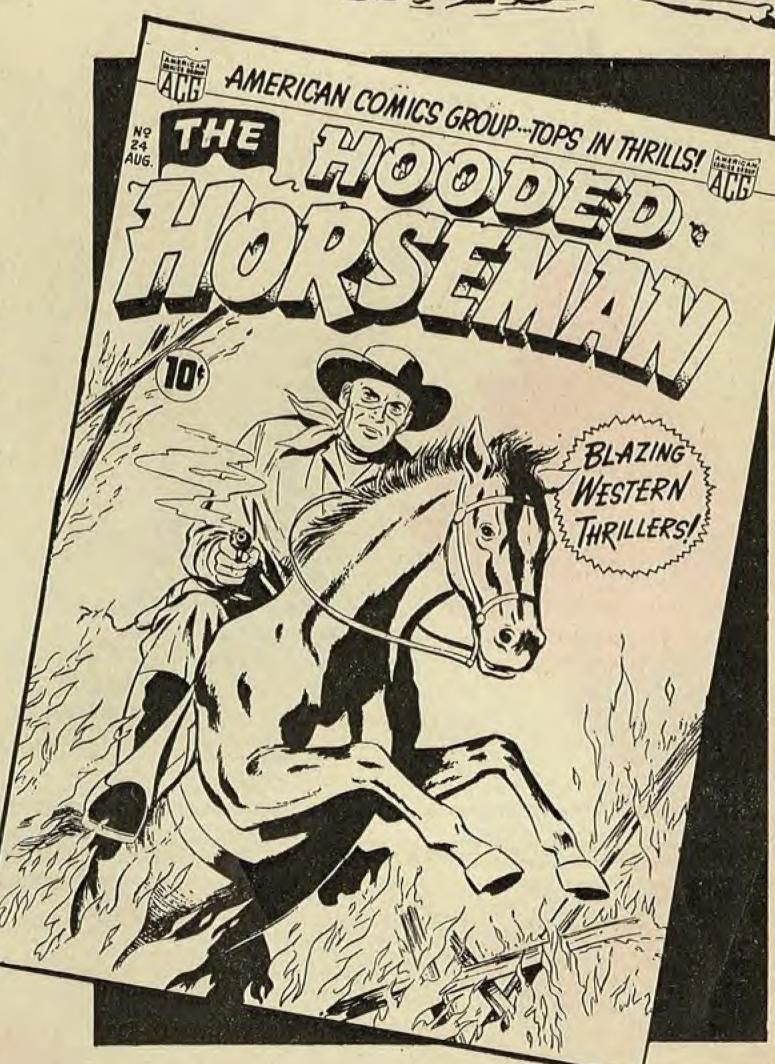
and GCIEC for a

ONCE - IN - A
ONCE - IN - A
COMICS MAGAZINE!

THE HOODED

---A SLAMBANG, THRILL-A-MINUTE WESTERN COMIC THAT TOPS THEM ALL!





ON ALL STANDS



Jow'll GASP AT FAST-SHOOTING, RED-BLOODED GUNFIGHTERS THAT PACK A POWERHOUSE PUNCH...CHILL TO PAINTED INJUNS ON THE WARPATH...THRILL TO HARD-FIGHTING, FAST-RIDING COWBOY HEROES!

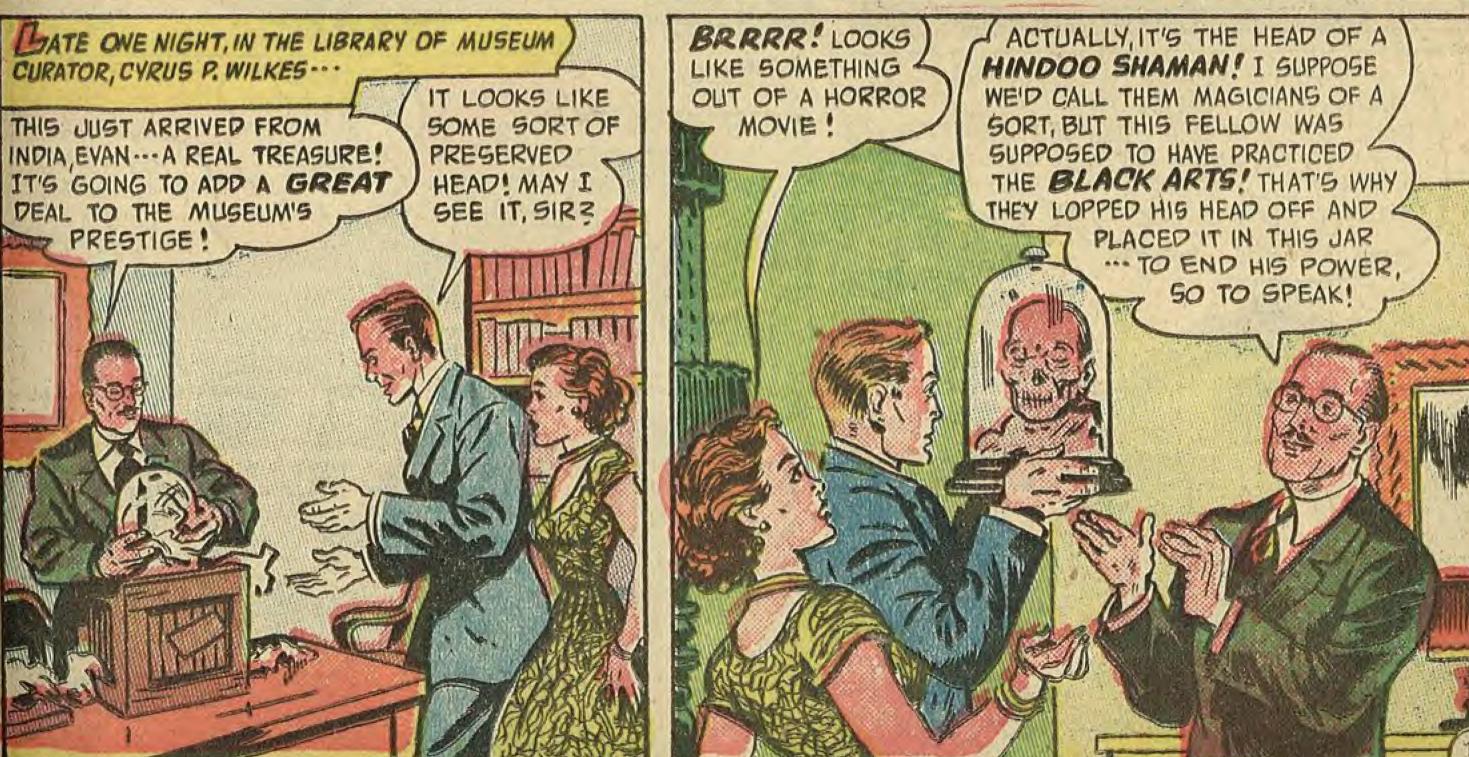
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You've NEVER read a western like this...
it's an action-packed killer-diller! So...

Aon't wiss

THE HOODED





FOREIDDEN WORLDS, published monthly and copyright, 1952, by Preferred Publications, Inc., 8 Lord Street, Buffalo, New York, Editorial offices, 45 West 45 St., New York 19, N. Y. Richard E. Hughes, Editor; Frederick H. Iger, Business Manager, Pobecaption (12 tesues), 61.20; single copies, \$0.10; foreign postage extra. All characters are licitious and the post perfect of the constitution of the post o











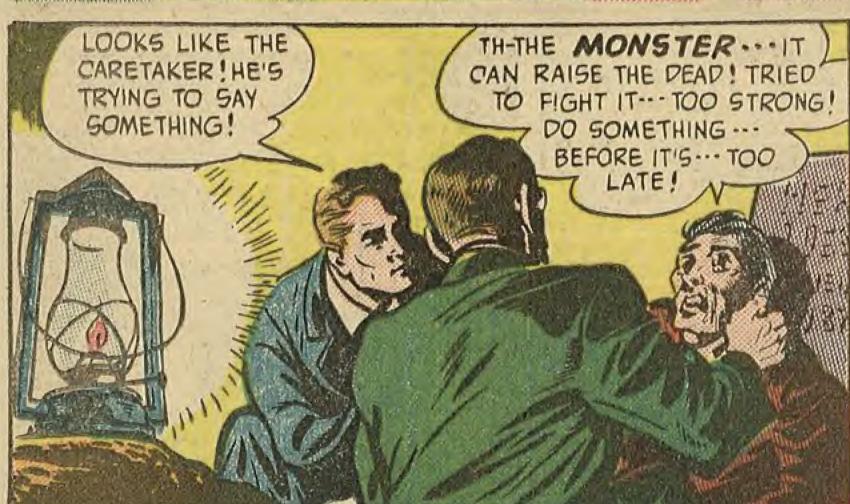












DESPERATELY,

THE NEARBY OIL

LANTERN INTO

EVAN HURLED









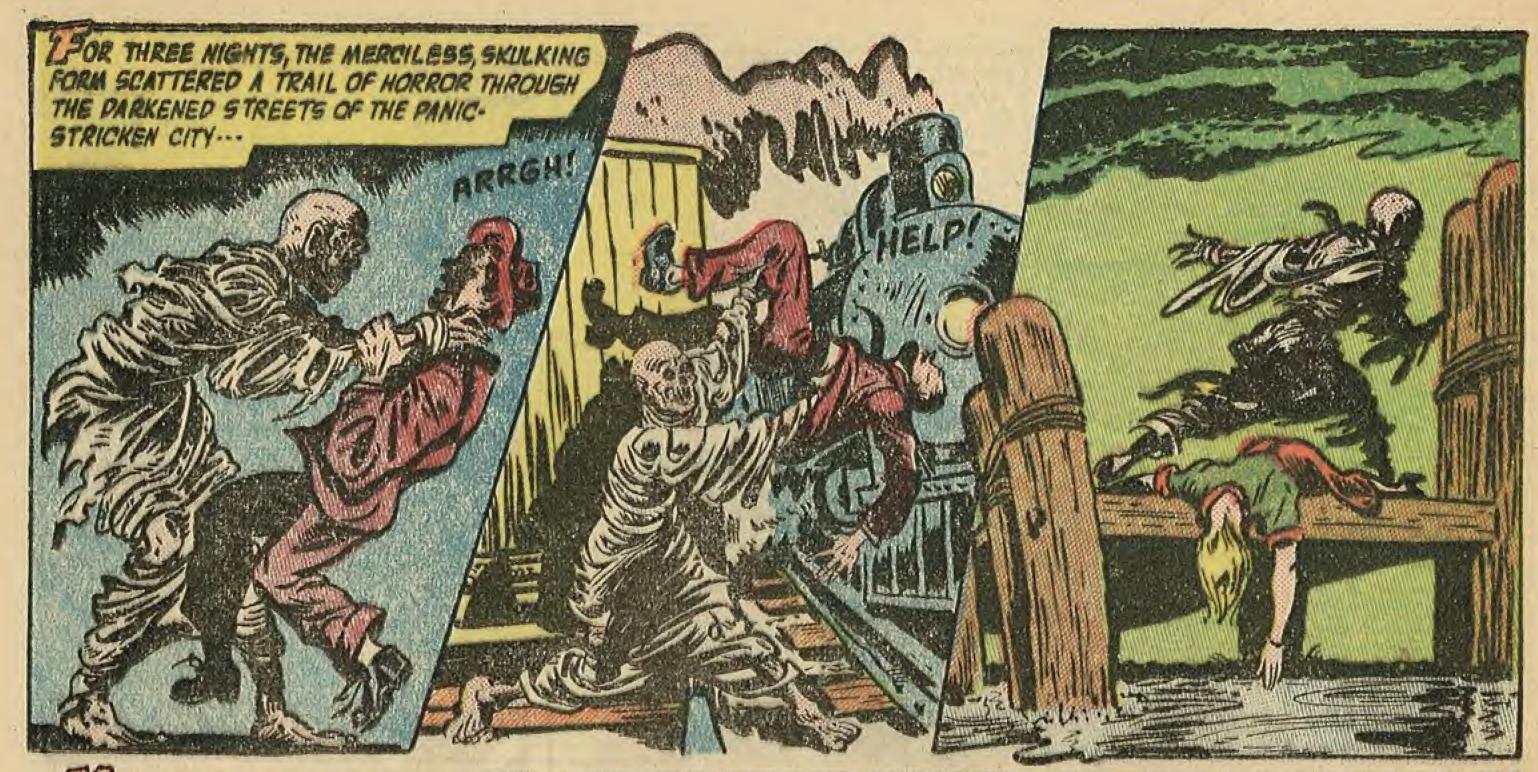






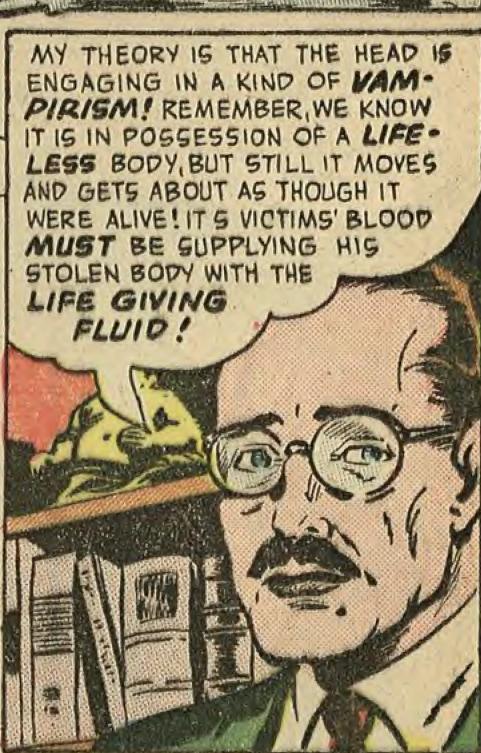




































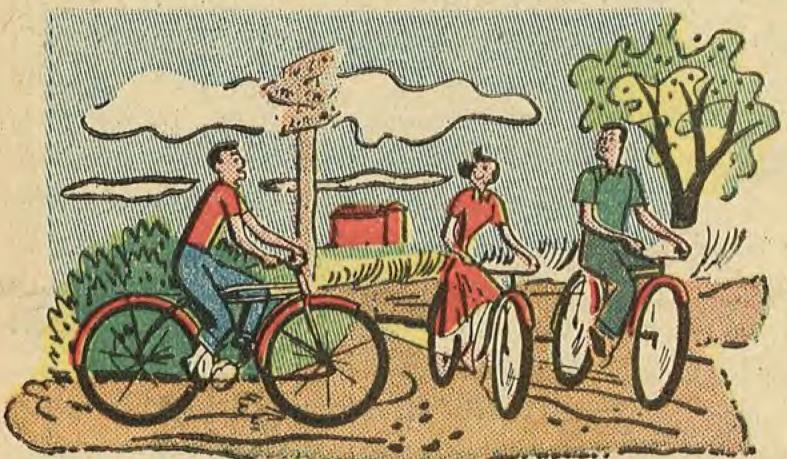


PLUNGED FLAMING INTO THE SEA---

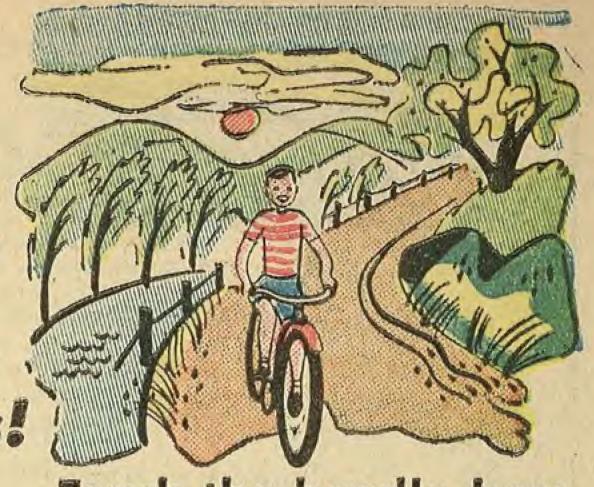


CHAIN REACTION W

with U. S. Royal Chain Tires!

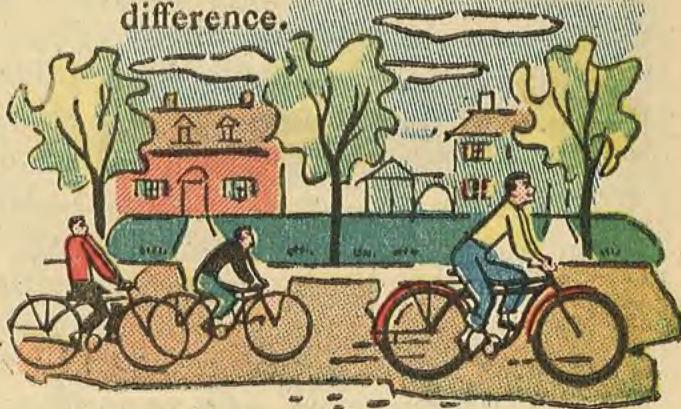


Touch the brake—feel those "built-in skid chains" really grip... stop you on a dime!



Touch the handle bars

-you get "pin-point" steering
control from the U. S. Royal
Chain Tread! You really feel the



Touch the pedal—
your built-in skid chains dig in
—give real traction for quicker
get-aways.



Now it can kappen bike with

U.S.ROYAL

CHALL

BICYCLE TIRES

with the original "built-in skid chain"

UNITED STATES RUBBER COMPANY

1230 Avenue of the Americas, New York 20, N. Y.

ONLY A MAN with nerves of steel, such as myself, ought ever to commit murder," thought Herzen, as he listened to the wind roar outside the window of his lonely mansion. His business partner had been buried several days before, the purple marks of strangulation still visible, and now, he had only to maintain his studied calm ... and he would be in the clear.

But it was strange how the voice of the wind had a low, ominous quality, and how the bare branches lashed against the window as if trying to break in...to get at him. "Bah!" he said aloud. "What am I...a child to be frightened by every sound? No, I am Fritz Herzen, with nerves of steel, a man who has planned and carried out a profitable murder...and then laughed in the faces of the stupid police! Ha! A few weeks more and all this will be forgotten, and I'll begin to enjoy the money. Meanwhile, I remain here,

away from prying eyes!"

He snapped off the light and settled under the covers. Perhaps it would have been wiser to have at least a single servant in the house, if only for company. But no, that would be an admission of weakness. Besides, there was nothing to be afraid of. "I must put disturbing thoughts from my mind," he mumbled aloud again. "Sleep...rest ...I need rest ... " But rest did not come. He tossed, turned, saw againthe face of his victim as it blackened under his iron fingers. Herzen shuddered violently, and listened to the sound of the moaning wind, and the lashing of the bare branches against the wooden shutters. Suddenly, a pale, eerielight crept into the room. "Fool!" he hissed to himself, "I forgot to draw the curtains." He got up to pull the blinds, but could not help looking at

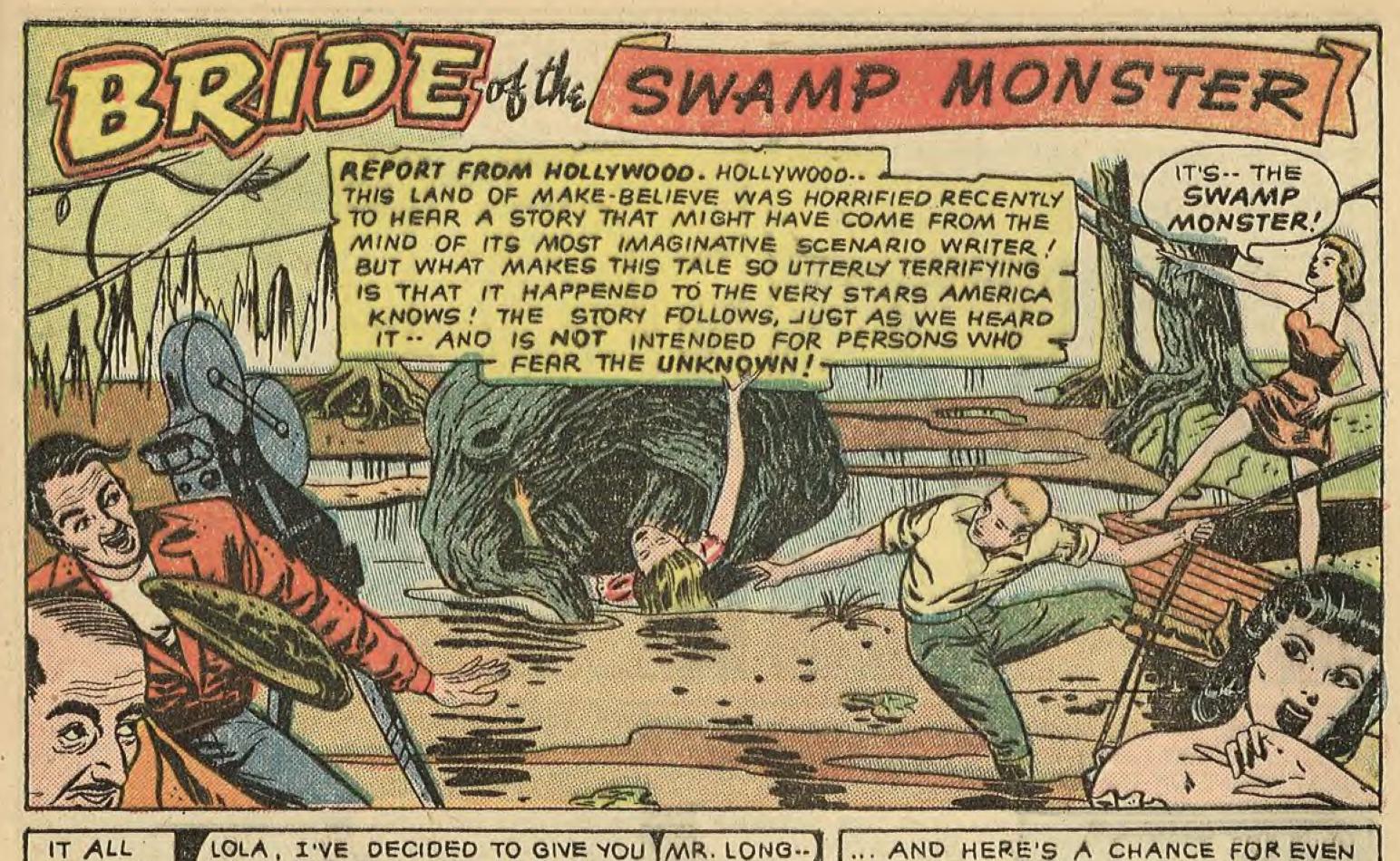
the black sky, with the dark clouds racing before the moon, and the trees cowering before the stiff wind. The surrounding moors seemed utterly bleak and desolate...frightening...and then...

"No...it...it must be my imagination, it...can't be!" He squinted at the shrubbery around the high hedgerows. Suddenly he had to throw his hand to his throat to prevent himself from screaming, for gliding out of the shadows was the caped figure of a man ... a man the same size...the same build... as...bis victim!

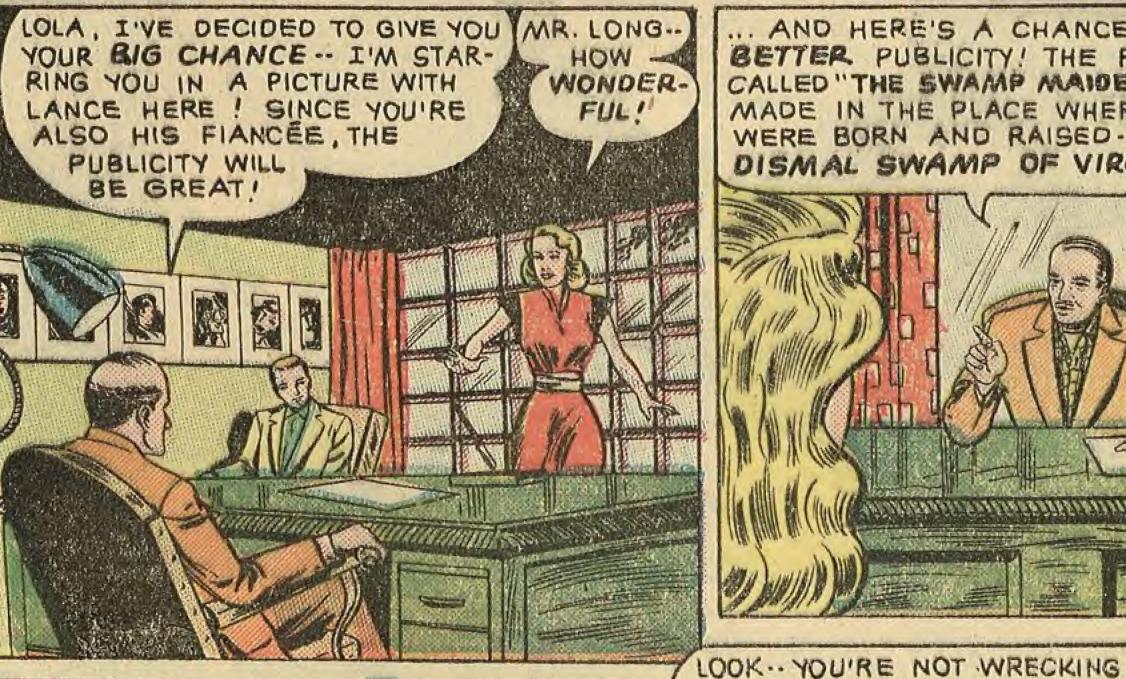
Bam! Bam! He gasped as the reverberations echoed through the empty house. "N...no! It...it's a hallucination! He's dead ... I killed him ... I saw him buried!" Herzen grabbed the gun he kept at his bedside and dashed out of his room, down the flight of stairs, as the knocking on the door became louder. Three steps from the door he stopped, and listened...but all was silence, except for the throbbing of his heart and the splatter of the sudden, driving rain. He waited...waited, and then, when he saw the caped figure loom at the window, suddenly illuminated by a flash of lightning, he fired...until his gun was empty. He felt something snap in his brain. He had to get away, out of the house...or he would go mad! He bolted through the door, into the driving rain, and began to run, wildly, not knowing where he was going, or why. But he knew only that he had to get away. He felt himself drenched to the skin, chilled, breathing hard...and finally, when everything suddenly began to spin before him, he collapsed, face down in a pool of water, aware only of the screaming wind, the rain, and the mingled voices of the forest. Then he was aware of nothing.

He was quite dead when the police

found him the next morning.



STARTED A FEW MONTHS AGO, WHEN JIM LONG, FAMOUS DIRECTOR. CALLED MOVIE STARS LANCE CARSON AND LOLA MANN INTO HIS OFFICE ...





THATIS

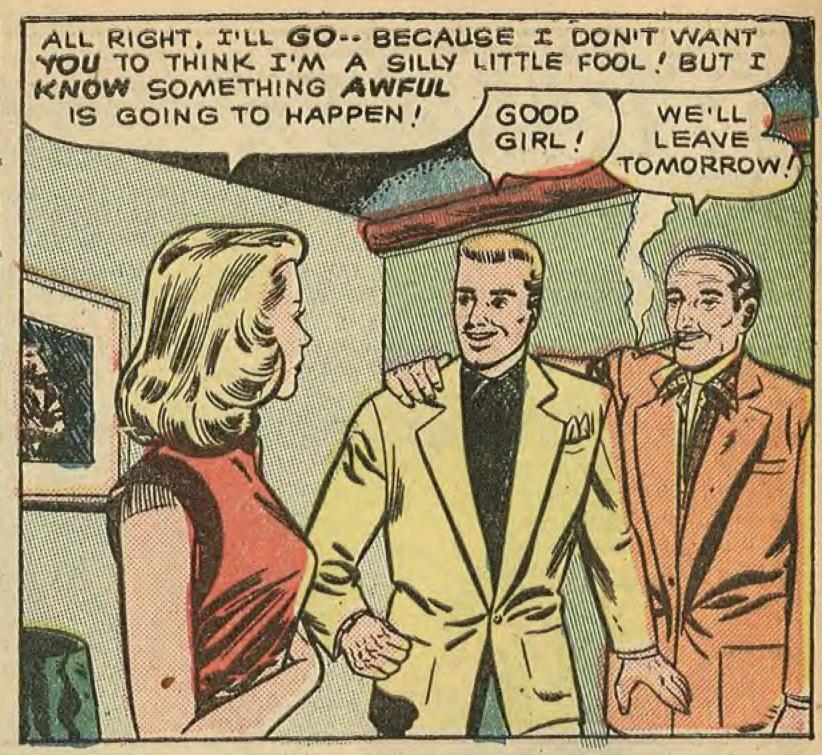




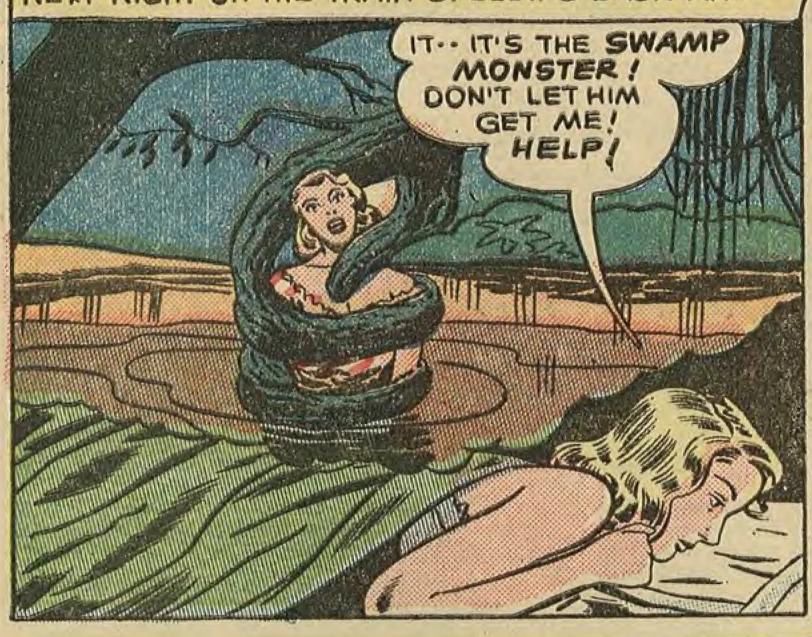
LANCE TRIED TO REASON WITH HIS SWEET.
HEART.- LITTLE KNOWING THAT HE WOULD
REGRET IT.- FOR THE REST
OF HIS LIFE!

DARLING .. GO WITH US! THERE'S NOTHING IN THAT SWAMP TO BE AFRAID OF .. NOT WITH ME AT YOUR SIDE! AFTER ALL, THIS IS 20TH CENTURY AMERICA!





AND THUS, IN THIS GLAMOROUS SETTING -- THE SCENE WAS LAID FOR -- HORROR! THE FIRST HINT CAME NEXT NIGHT ON THE TRAIN SPEEDING EASTWARD --

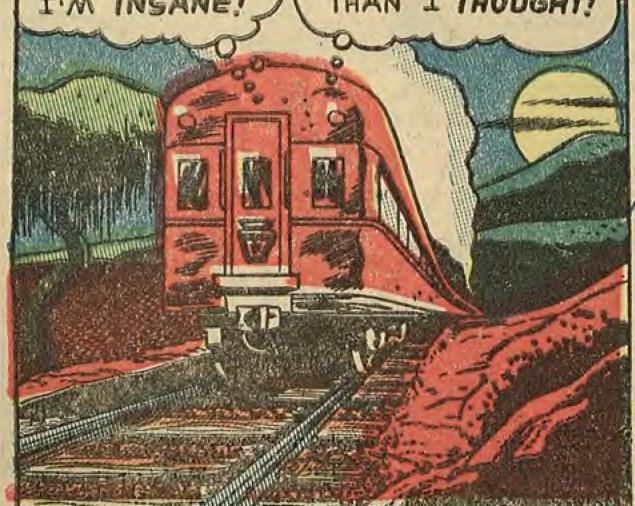


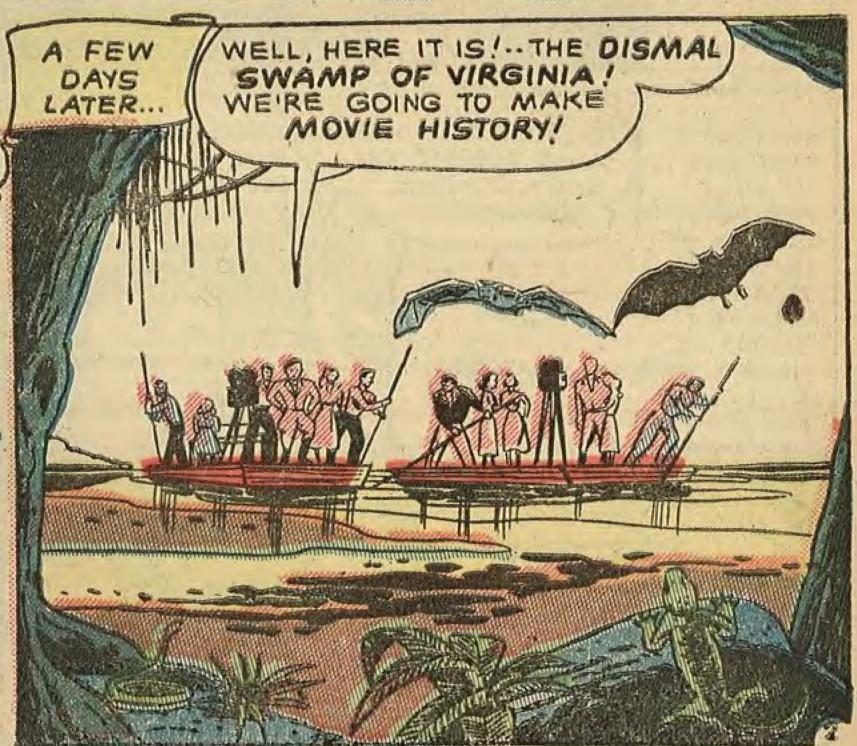


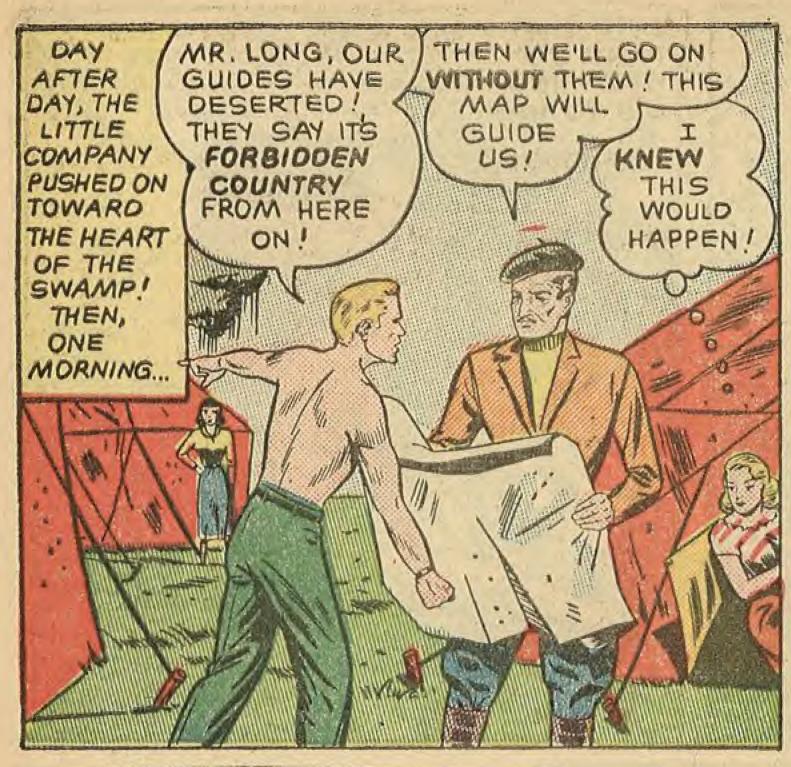
AND AS THE TRAIN SPED THROUGH THE NIGHT, SLEEP, FOR TWO OF ITS PASSENGERS, WAS ENDED...

I .. I CAN'T TELL THEM THE TRUTH! THEY'LL THINK I'M INSANE!

SHE WAS SHAKING WITH HORROR! MAY BE MORE TO THIS THAN I THOUGHT!





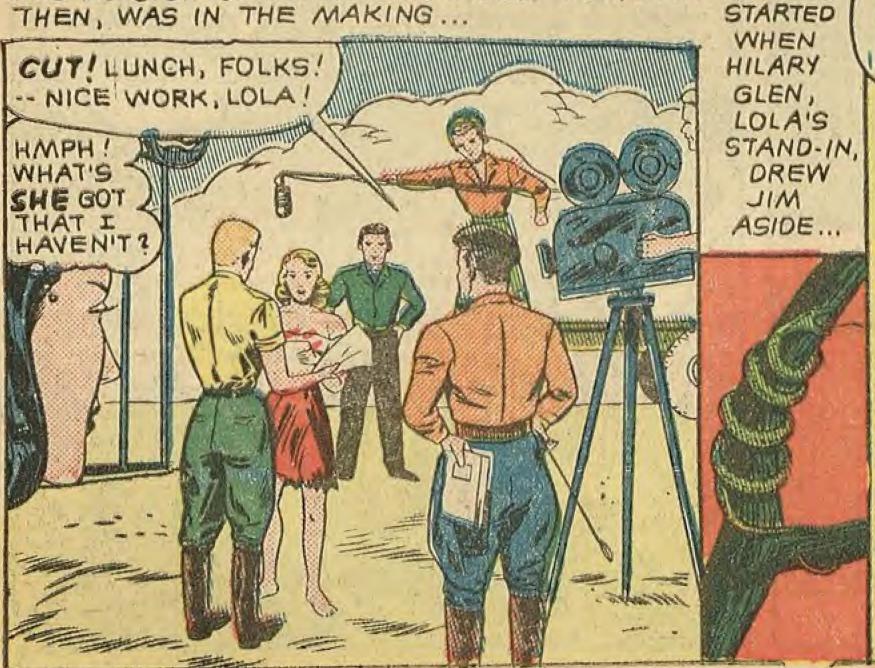








AND NOW, CAMP WAS MADE AND THE CAMERAS BEGAN GRINDING! FOR A FEW DAYS, THERE WAS NO SIGN OF THE AWFUL TRAGEDY THAT, EVEN THEN, WAS IN THE MAKING ...



LOOK, JIM, LOLA'S TOO SCARED TO ACT --TROUBLE SHE'S LOSING HER BEAUTY DAY BY DAY! LET ME PLAY THE PART!

THE

LOOK IS WHAT I WANT! NO ONE COULD ACT THAT WELL!

UH, UH, HILARY!

THAT FRIGHTENED





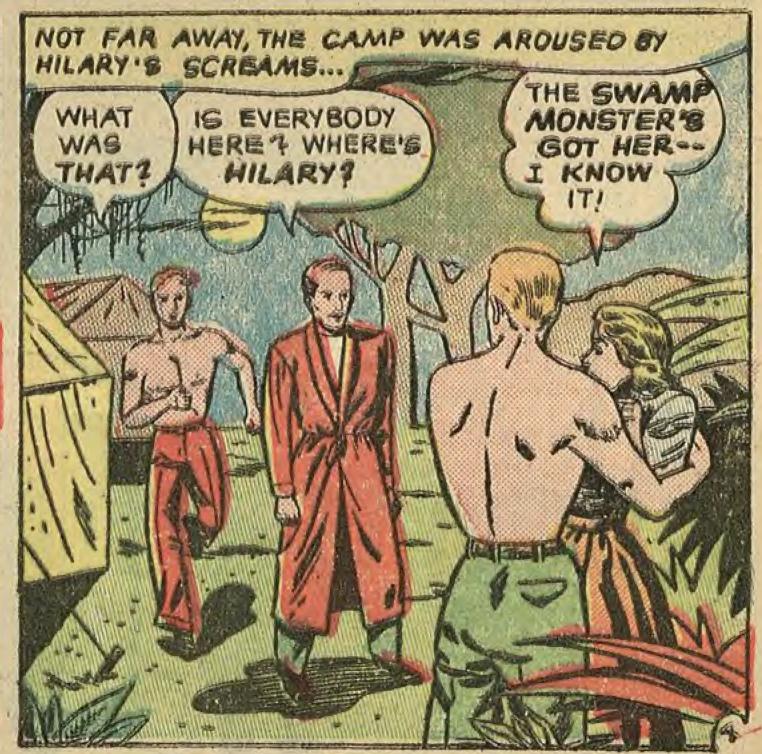


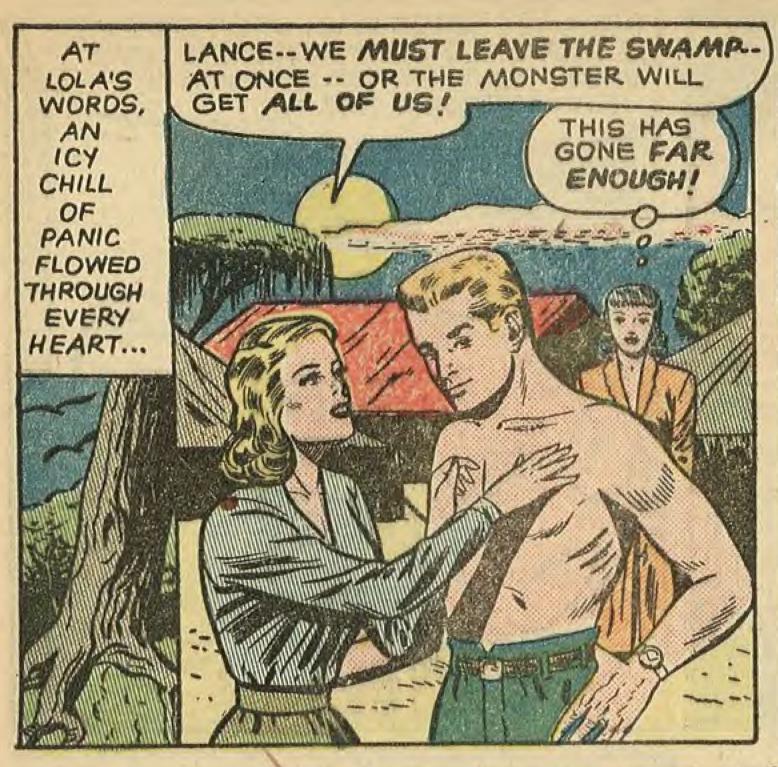


BUT THEN, AS THE MOON

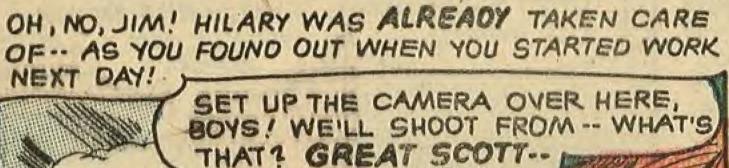


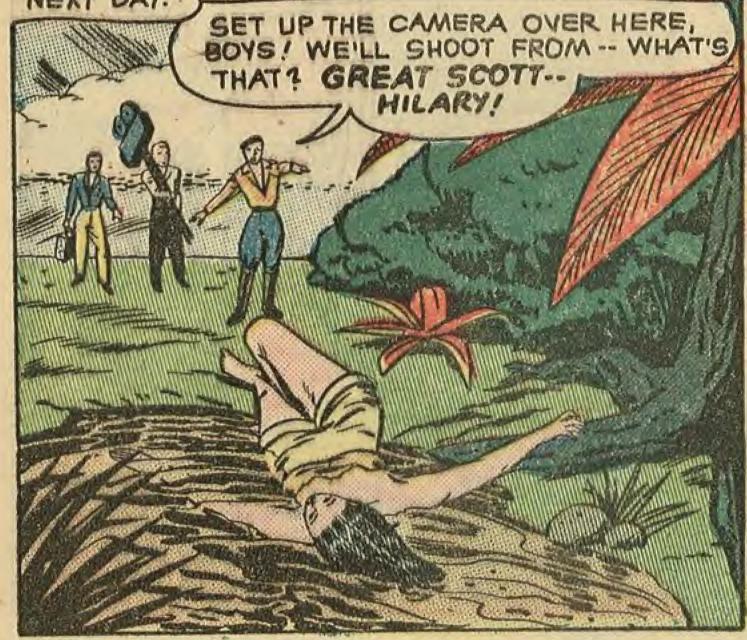




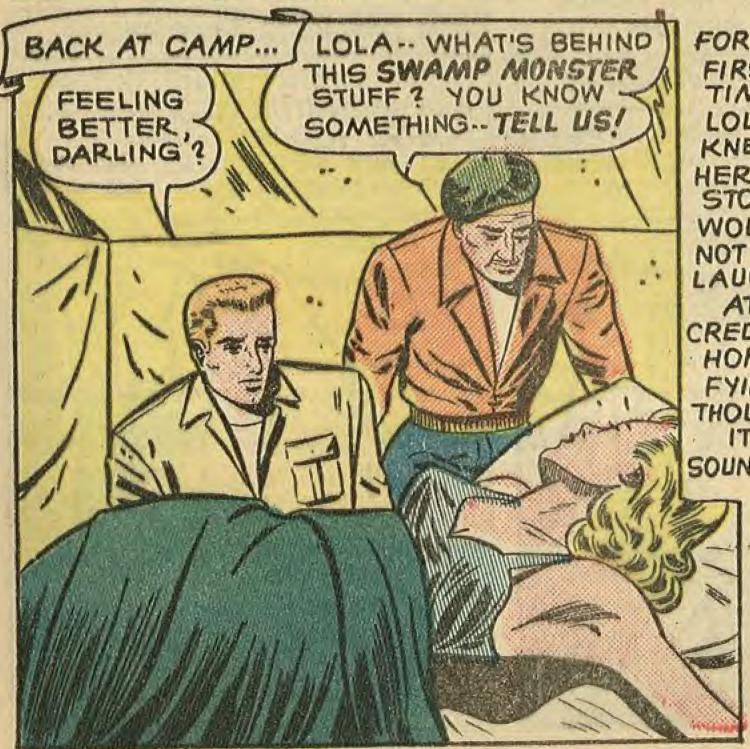








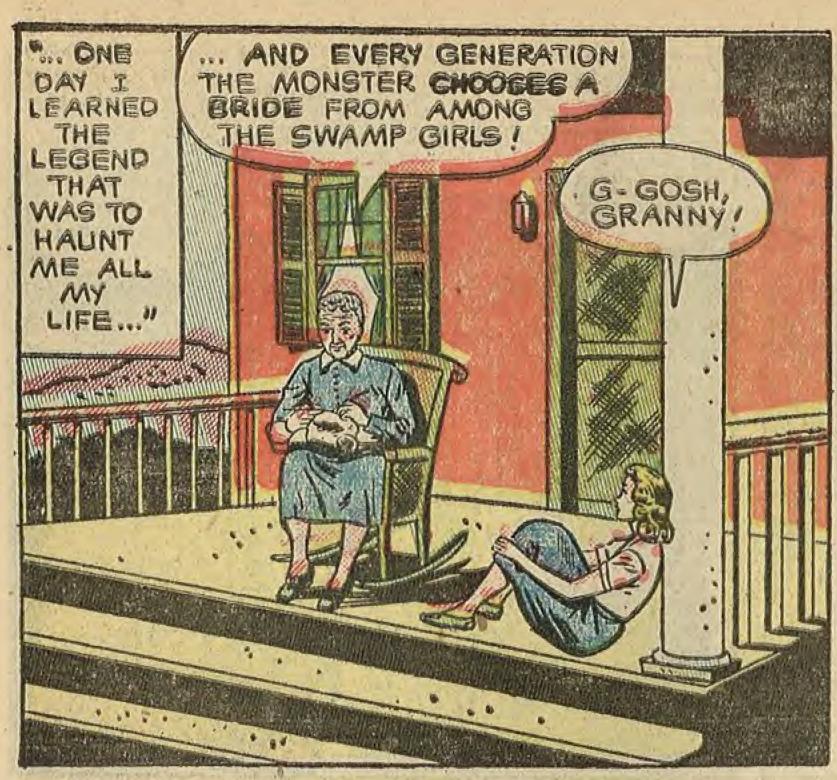




FOR THE FIRST TIME, LOLA KNEW HER STORY WOULD NOT BE LAUGHED AT, IN-CREDIBLY HORRI-FYING THOUGH IT SOUNDED!



WHEN I WAS A LITTLE GIRL, HERE IN THIS

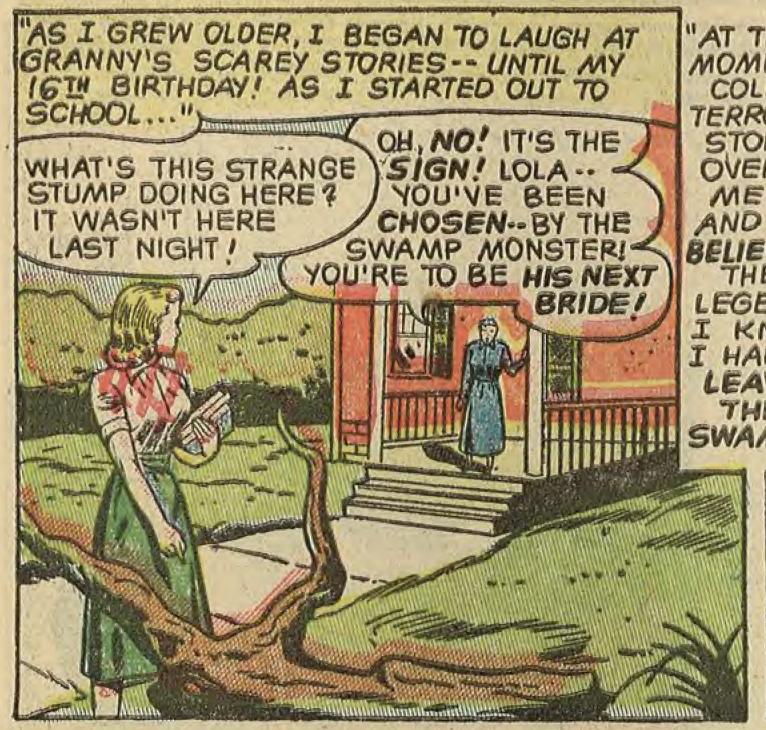




NO, CHILD --

BACK!

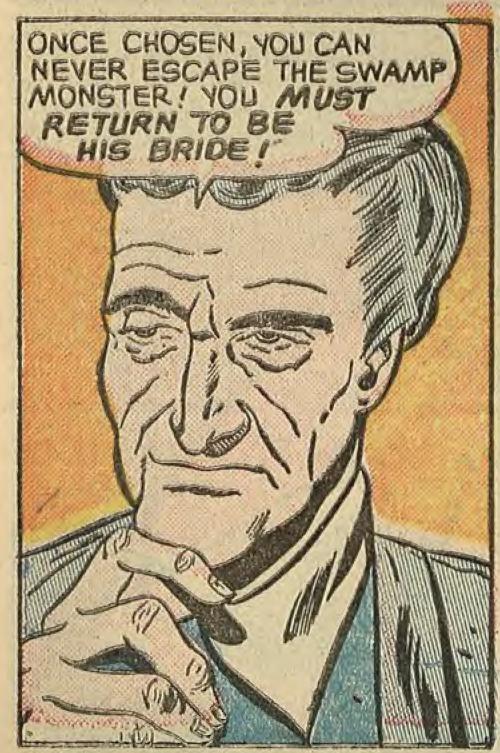
YOU'LL BE



'AT THAT MOMENT, COLD TERROR STOLE OVER ME --AND I BELIEVED THE LEGEND! I KNEW I HAD TO LEAVE



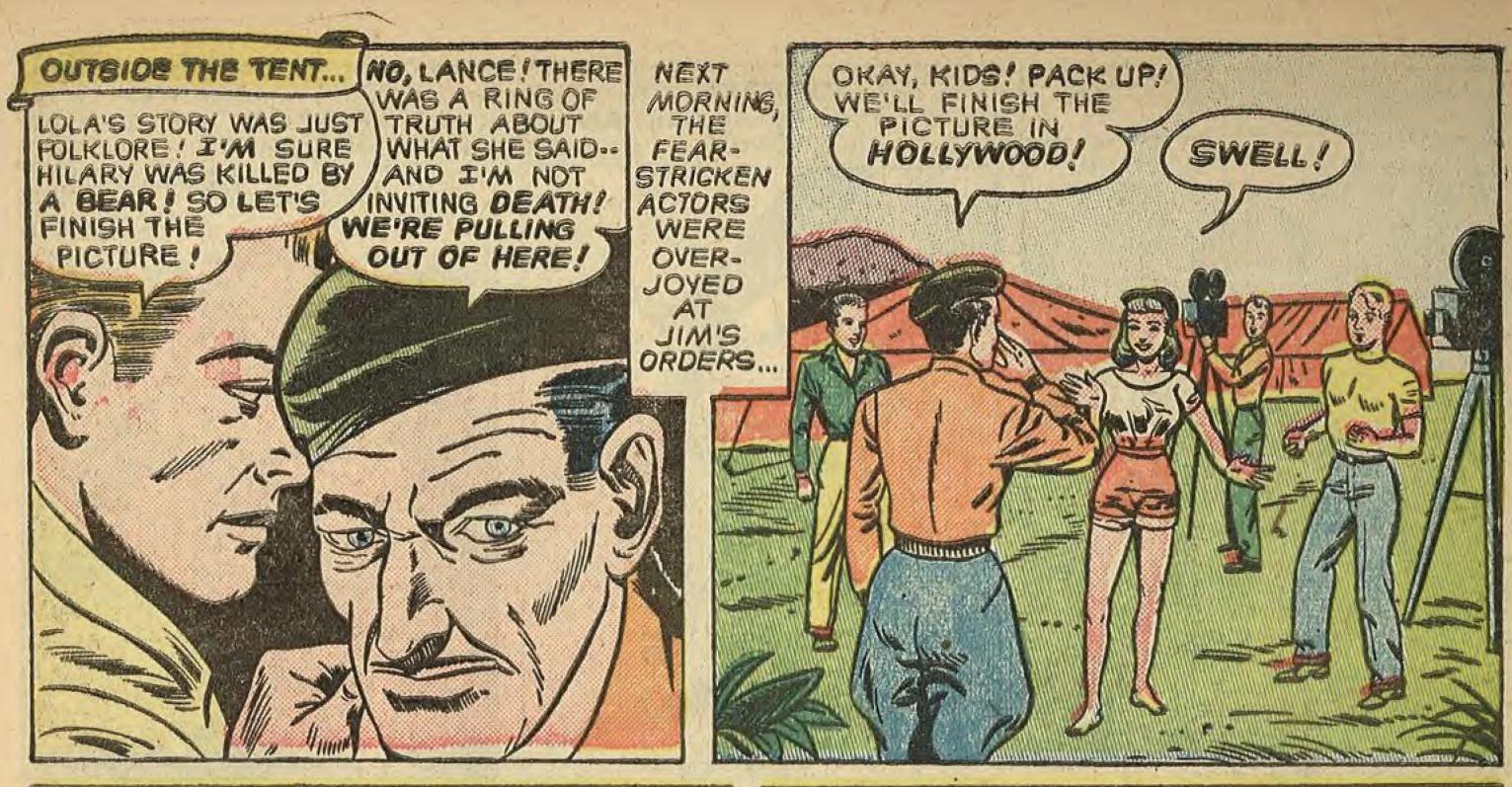
BYE, GRANNY ...

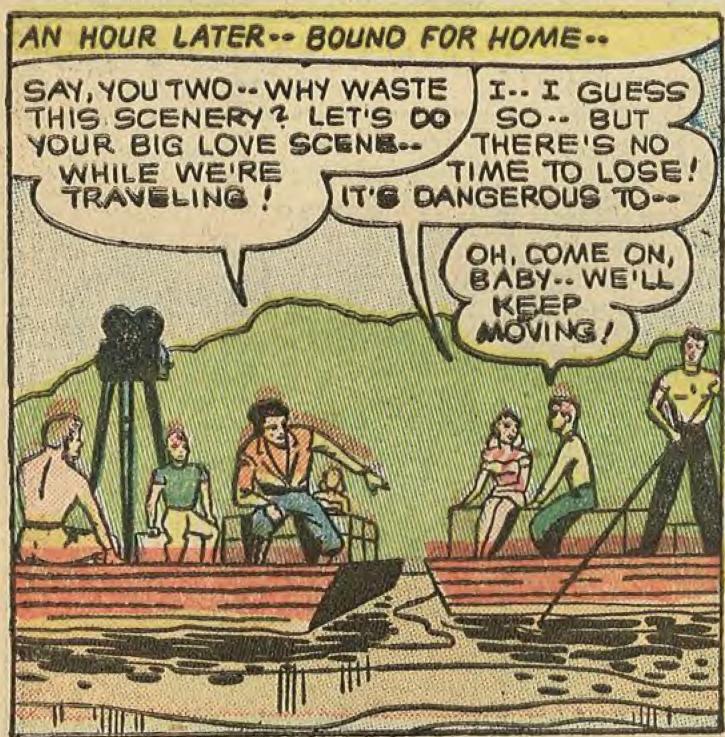


"I WAS AGHAST AT HER WORDS! BUT -- I WENT OUT INTO THE WORLD, BECAME AN ACTRESS -- AND FOR-GOT OLD GRANNY'S WARNING ... "



















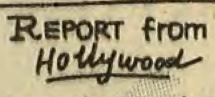


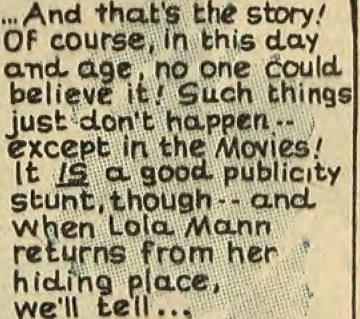
BUT THEN, AS THOUGH AT THE COMMAND OF THEIR KING, THE VERY TREES SEEMED TO TRY TO HOLD BACK THE TWO DESPERATE HUMANS!













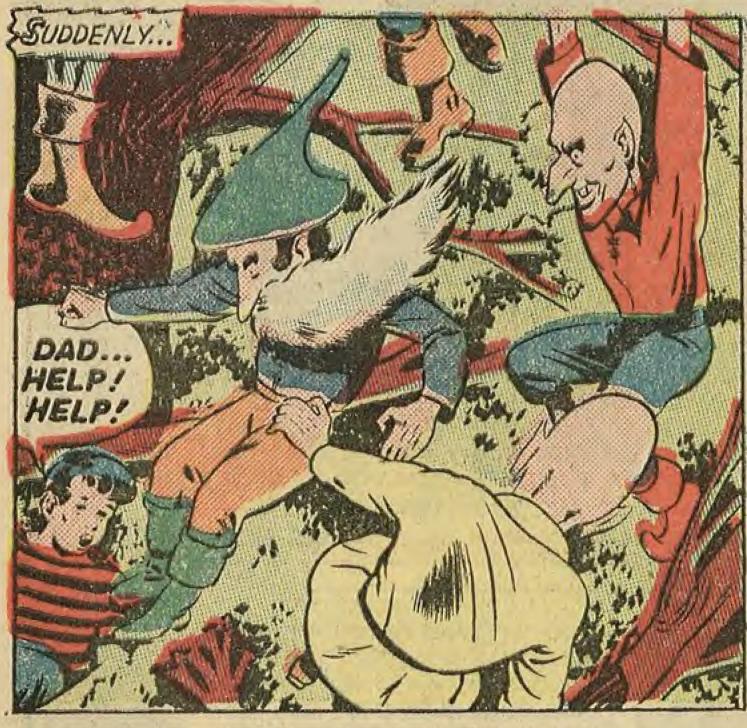
BUT LOLA WOULD NEVER RETURN! DEEP IN THE DISMAL SWAMP, THERE STANDS A LONELY TREE, ITS BRANCHES REACHING

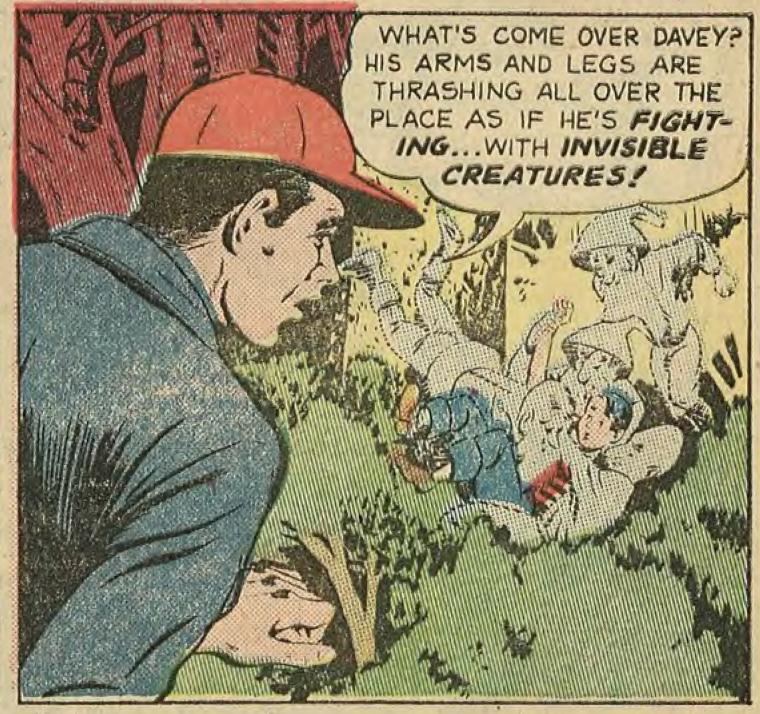










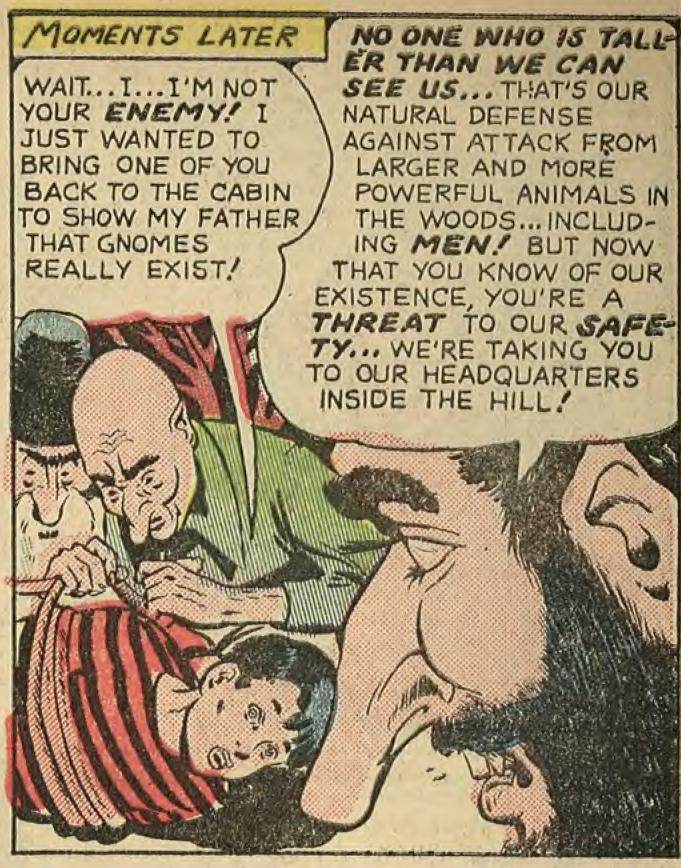








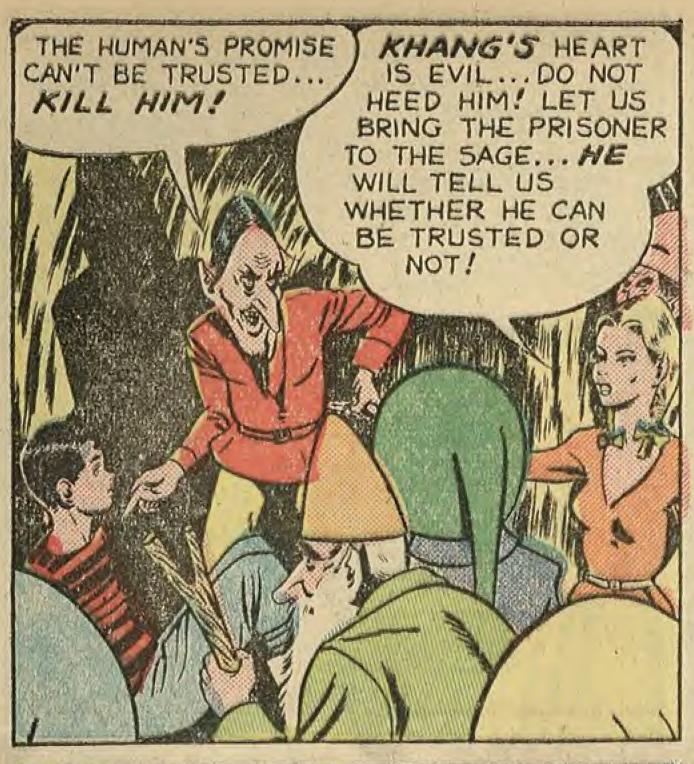


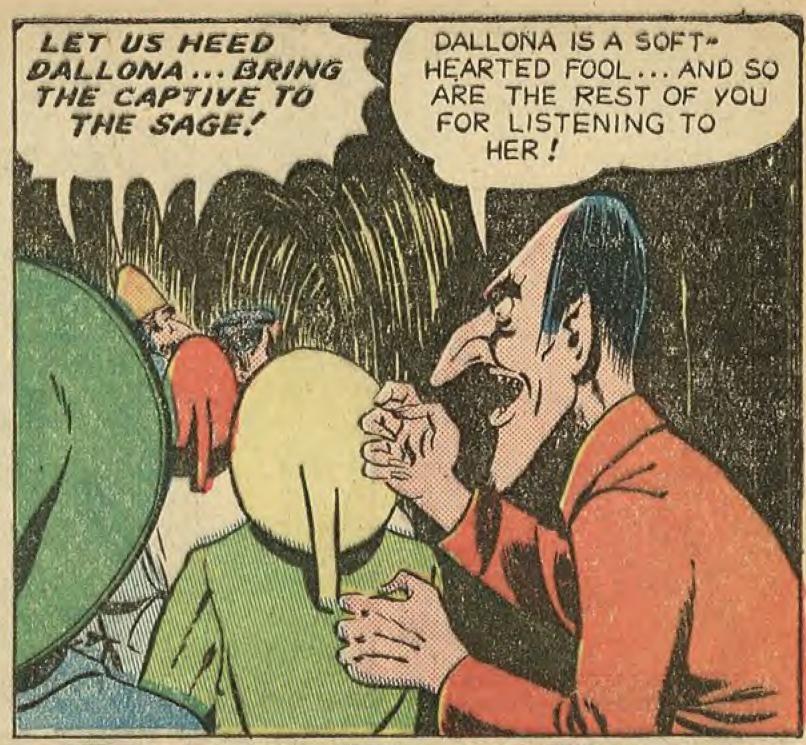














THE SAGE HAS
SPOKEN... YOU
ARE FREE TO
LEAVE HERE
AND RETURN
TO YOUR
HOME!

BUT NOW THAT I'M HERE, CAN'T
I STAY AND PLAY AWHILE?
YOU SEE, THERE AREN'T ANY
KIDS MY SIZE TO PLAY WITH ON
THIS HILL! LET'S SEE... DO YOU
KNOW LEAP-FROG? IF YOU DON'T,
I'LL TEACH YOU!



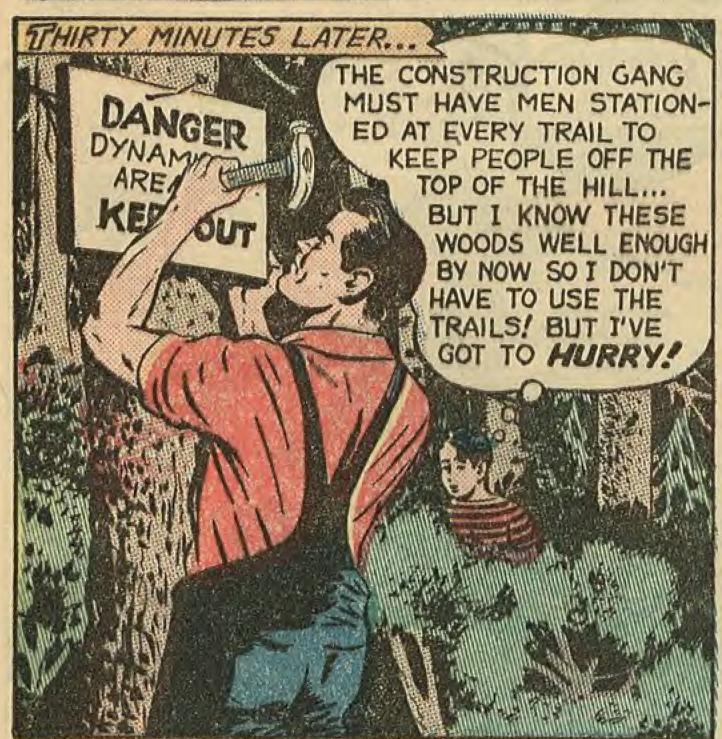
























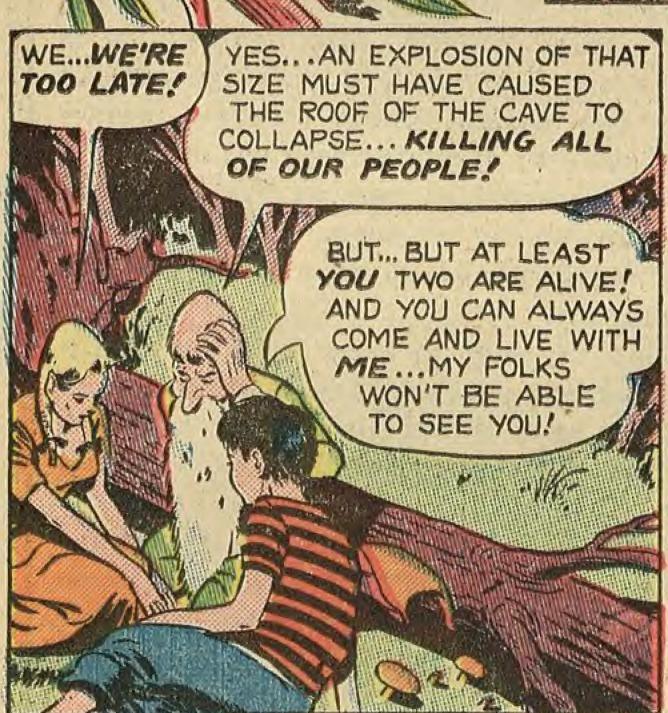






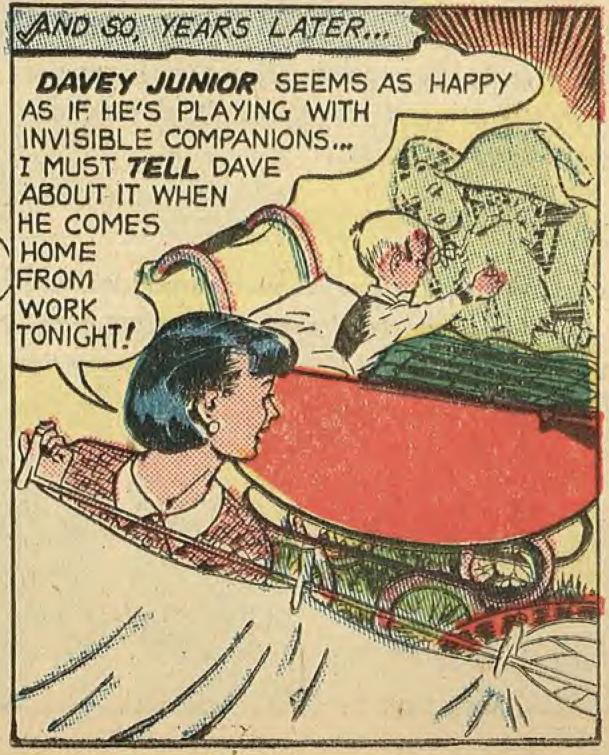


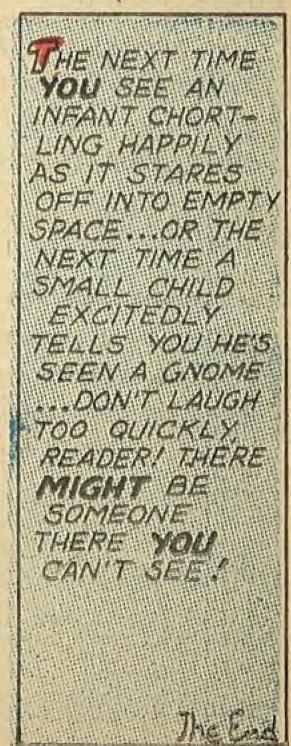












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E'D LIKE TO start this month's meeting with a ringing vote of sincere appreciation. And it goes to you... to the loyal fans and staunch supporters of "Forbidden Worlds". For it's you that have helped immeasurably in making this magazine what it is ... a truly great publication devoted to the dark realm of the supernatural. You've been our best friends and severest critics, indicating your likes and dislikes and telling us exactly what you wished to see in the issues which we bring you. You've been quick to point out errors, to let us know if, when and where we were falling short in our ambition to bring you the best in strange stories of the occult, in weird adventures into a world beyond life itself. The result has been a thrilling and fast-paced magazine jammed from cover to cover with startlingly imaginative stories illustrated by America's ace artists. The result has been "Forbidden Worlds"...your personal magazine!

And so, our thanks to you...in full measure! We've both been the gainers through your fine cooperation. In witness, we offer this latest issue, carefully planned and tailor-made to your own personal tastes. Each feature has been painstakingly selected on the basis of

your indicated preferences, with plot and art directed only towards your personal satisfaction. That's why we know you'll like "The Plying Head", one of the weirdest, most challenging stories ever to be published. And there's no doubt about "Bride of the Swamp Monster", a strange tale which combines spine-tingling folk legend with all the racing excitement of 20th century adventure. Then, for something truly and excitingly different, we offer "Doom of the Gnomes", a fanciful, captivating thriller that's guaranteed to hold you spellbound. Rounding out this month's offerings is "The Phantom Fountain", a pulsing story of the supernatural which presents menacing, shadowy creatures from out of the Unknown against a gripping background of modern atomic science. Taken all together, they add up to a great and allstar issue!

But we want to know what you think! Tellus how you like these stories, please ...and what you want to see in future issues! Address your letter to The Editor, "Forbidden Worlds", 45 West 45th Street, New York 19, N. Y. If we have room, we'll publish your opinions. Meanwhile...let's see what some of our other readers have to say!

"Dear Editor: -

I want to tell you how much I enjoy reading 'Forbidden Worlds'. My favorite comics are supernaturals...and I'm impressed by the thrills and suspense that only you bring to them! Everyone I know says that your magazine is outstanding...and I only wish you could publish it weekly! One of your many fans...

.- Kent K. Murray, Arcadia, Nebr. "

"Dear Editor:

Besides the sensational stories in 'Forbidden Worlds', the art work is terrific! How's about having the artists sign their names? That way, readers can write in stating the best artists, and those with the most votes can get to do all future stories. But whatever you do, keep up the wonderful work!

-- Roger Curtis, St. Paul, Minn."

"Dear Editor:-

I really go for 'Forbidden Worlds'! I've read the latest issue ten or twelve times over.

Print more stories like 'Postscript To Death', please. I like your magazine because it has no mistakes at all, and keeps me in suspense. It's fine!

-- Martha Sue Smith, Vernon, Texas."





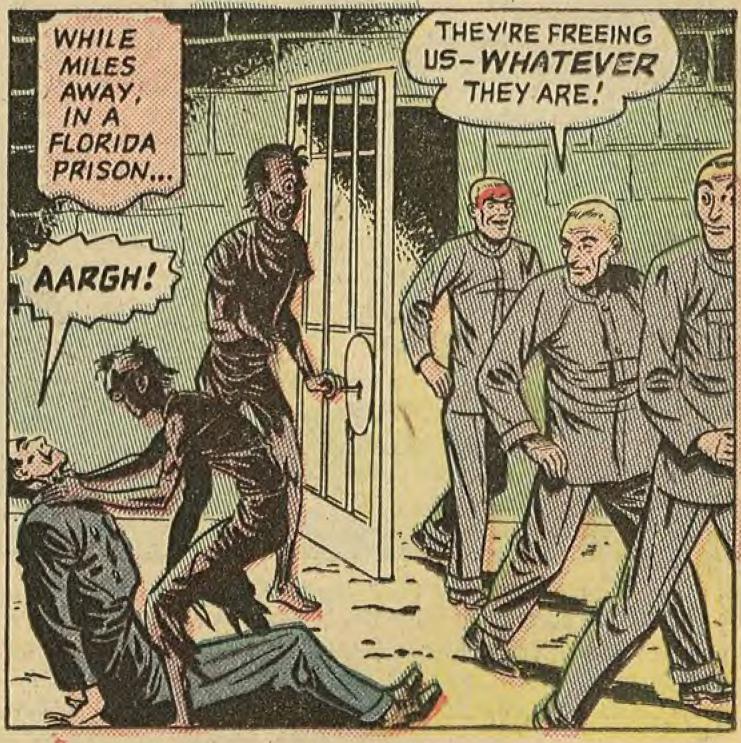
NO-ME NO BUT YOU CAN'T PESERT GUIDE YOU MORE! US NOW -- JUST WHEN ACCURSED OUR GEIGER COUNTER FOUNTAIN INDICATES WE'RE GETTING IS BEYOND! CLOSE TO THAT SOURCE OF RADIATION!



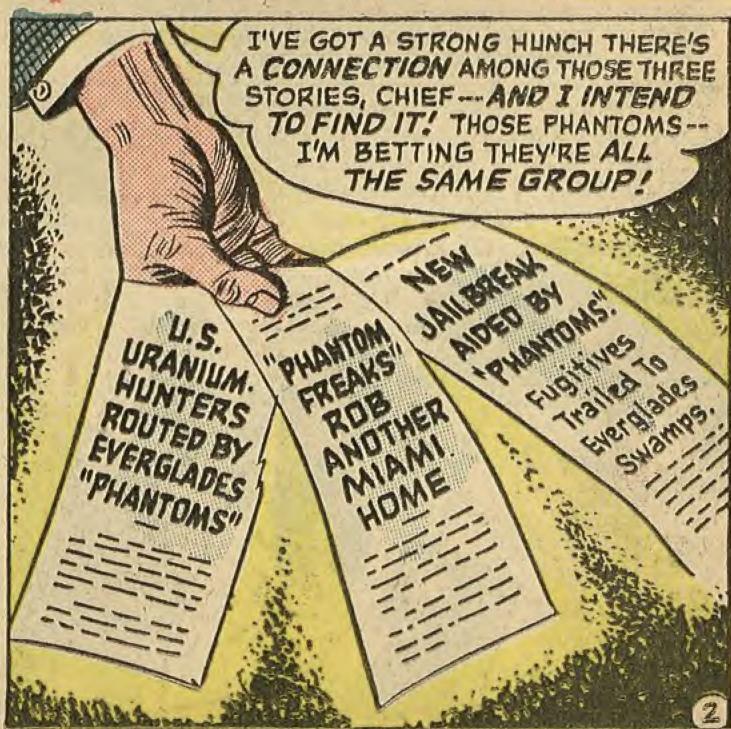


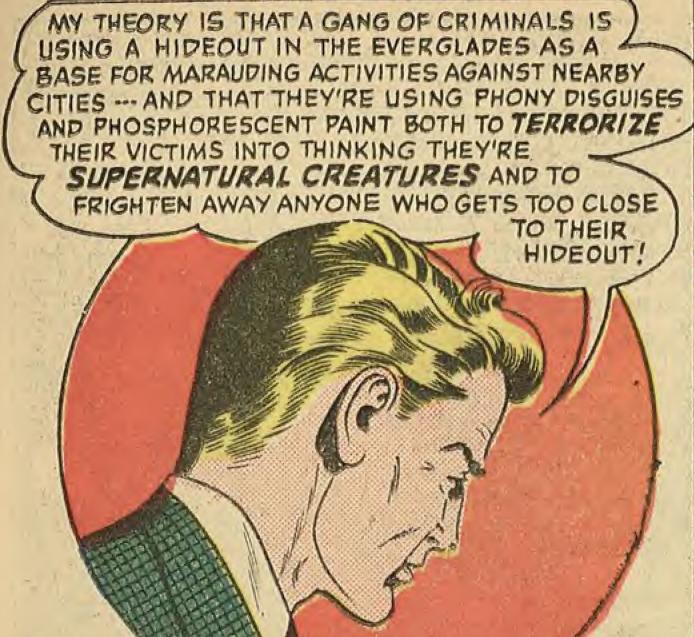


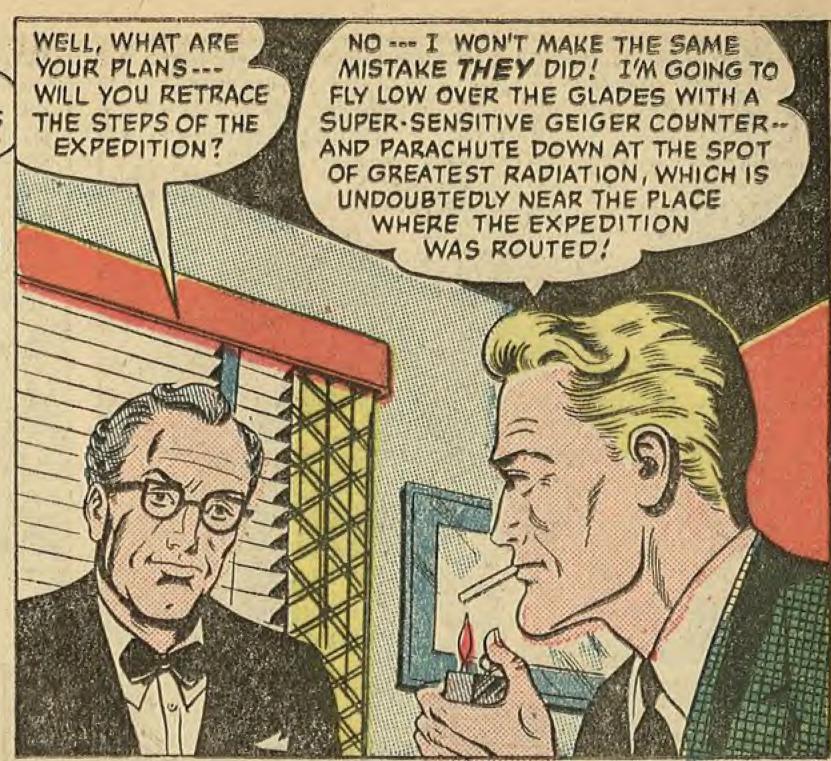




















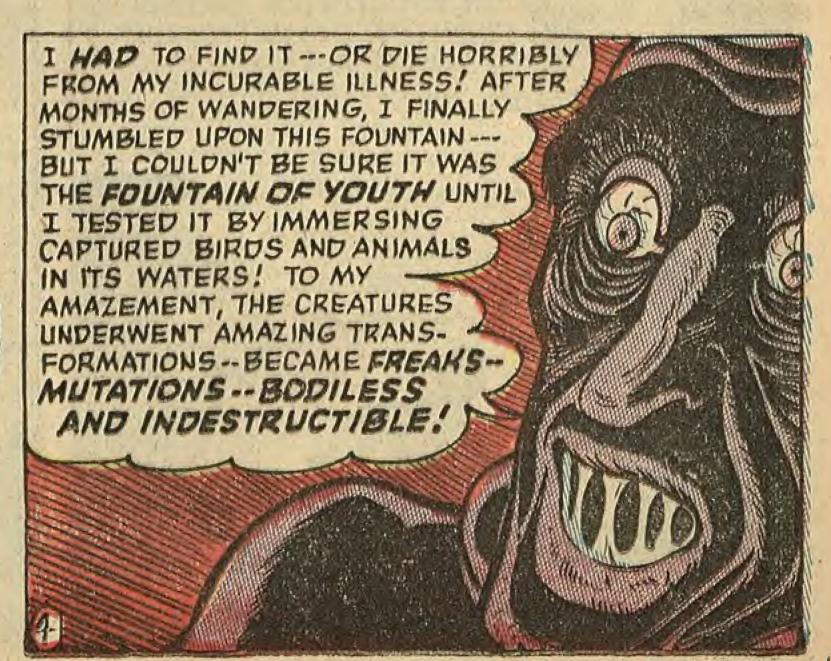












SO THAT IS THE MIRACLE I
DISCOVERED -- A FOUNTAIN OF
RADIOACTIVE RAYS SO
POWERFUL THAT THEY DISINTEGRATED LIVING TISSUES, LEAVING
ONLY THE SPIRIT TO INHABIT A
PHANTOM BODY! ANY LIVING
THING IMMERSED IN IT CAN HAVE
NO BODILY ILLS OR INFIRMITIES--AND SO CAN LIVE FOREVER IF IT
PERIODICALLY UNDERGOES
ADDITIONAL IMMERSIONS!









FOUNTAIN OF YOUTH ...

I - I'M NOT SUCCUMBING TO THE RADIATION --- THE DRUG IS WORKING! NOW TO PUSH THROUGH AND GET OUT ON THE OTHER SIDE!

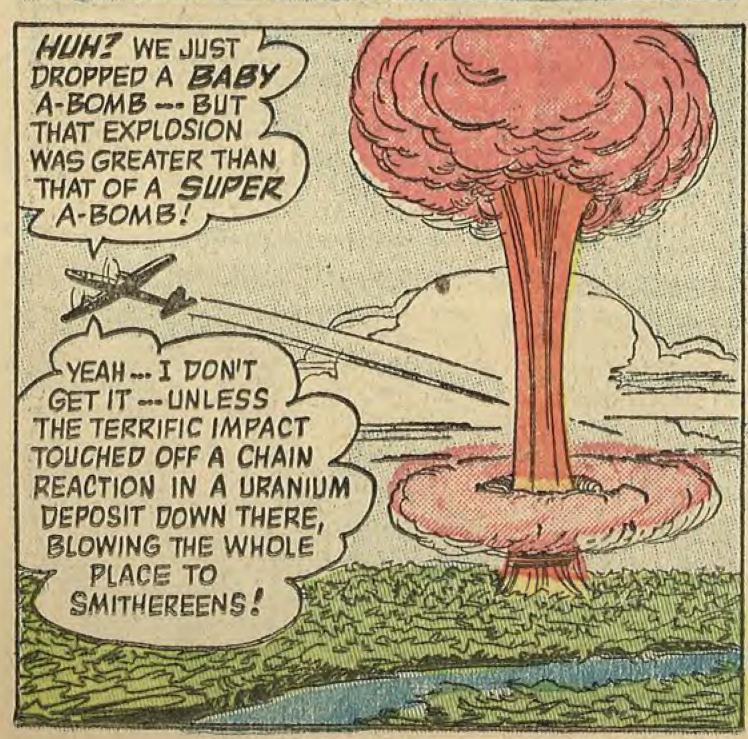


















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